

There's no formula for how to break into the art world as a young artist, but a few key career markers tend to hold true, like getting picked up by a tastemaking young dealer or getting tapped for a group show at an influential museum. For many of the 15 freshest faces included in The Artsy Vanguard—a new, annual list of the 50 most influential talents shaping the future of contemporary art practice—a combination of those hallmarks holds true. Others, meanwhile, have charted entirely new paths toward art world relevance.

Eliza Douglas [⊕ Follow](#)

B. 1984, New York. Lives and works in Frankfurt, Germany.



Eliza Douglas is best known for her surreal and slightly loopy paintings of impossibly elongated arms and legs, as well as her performances with her partner Anne Imhof (the Golden Lion-winning star of last year's Venice Biennale). The centerpiece of the pair's recent two-person show at Galerie Buchholz in New York was a suite of large-scale paintings combining the artists' overlapping signatures into expressive floor-to-ceiling scrawls, perhaps a sly nod to their burgeoning, quasi-celebrity status.

Douglas has become a familiar face via her turn as a model for Balenciaga and her athletic endurance-performance in Imhof's Venice Biennale contribution, *Faust* (2017). But there's substance beneath all the high-profile flash—with recent exhibitions at Schinkel Pavillon in Berlin and Overduin & Co. in Los Angeles, plus a flurry of group shows in the U.S., Europe, and Asia, under her belt, it's clear Douglas can command an audience all on her own. Next on the artist's itinerary: a solo show at the Jewish Museum, opening on May 4th. In the institution's lobby, she'll present a series of new paintings that engage with both her personal family history and the legacy of McCarthyism in America.